



STUDENT PREVIEW PERFORMANCES

Information and Reservation Form

Give your students the opportunity to experience Opera first-hand by attending a final dress rehearsal. Mobile Opera is again offering a Student Preview/Dress Rehearsal performance of their mainstage Opera for Middle and High School Students. In conjunction with the Student Preview, a Mobile Opera Teaching Artist will visit the participating students prior to the performance to tell them the story of the Opera and to discuss their role as an audience member.

Reservations

Reservations to attend the Student Preview may **ONLY** be made through the Mobile Opera office. Please fill out and submit this form to Stacey Driskell via email stacey@mobileopera.org. You may also call to make your reservation over the phone (251) 432-6772.

Venue

The Student Preview is held at Murphy High School Auditorium. **There is limited seating and you should make your reservation as soon as possible.**

Other Details

The Student Preview is a working dress rehearsal. Students must stay with their designated chaperones. No babies or toddlers admitted. Please inform us, in advance, of any special seating needs.

Questions?

Call or email Stacey Driskell (251) 432-6772 | stacey@mobileopera.org

STUDENT PREVIEW OF *LET FREEDOM SING: THE STORY OF MARIAN ANDERSON* Friday, February 3, 2023 @ 10:30am



Music by
BRUCE ADOLPHE

Libretto by
CAROLIVIA HERRON

- Performed in English
- Approximate length 1 hour (with intermission)

Let Freedom Sing: The Story of Marian Anderson is a modern form of opera; part song cycle, part oratorio, but opera is at its heart. Four singing actors tell the story of the famous contralto's life as an artist. Marian Anderson was an important figure in the struggle for African-American artists to overcome racial prejudice in the U.S. during the mid-twentieth century. She was celebrated as a star in the opera houses of Europe and at the New York Metropolitan Opera, but during her rise to stardom could not stay in fine hotels or eat in restaurants with her fellow cast members because of the color of her skin. By her dedicated pursuit of excellence, she overcame many inequities to become one of the most famous singers of the 20th Century and an icon of the civil rights movement. It is a story of hope and triumph.

IMPORTANT PLEASE READ

For students attending the preview performance, the docent program is required. Please contact Stacey Driskell (251) 432-6772 or stacey@mobileopera.org to schedule your in school docent program date. Please note, scheduling a docent program **DOES NOT** reserve your seats for the Student Preview. This **MUST** be done through the Mobile Opera office.

SCHOOL NAME _____

CONTACT NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

EMAIL _____

RESERVATIONS:

| | | | |
|---|--|-----------|------------------------|
| Approximate number of student seats | | x \$5.00 | = \$ |
| Number of FREE chaperones (1 per 10 students) | | | |
| Number of additional chaperones | | x \$10.00 | = \$ |
| TOTAL SEATS RESERVATIONS | | | Total Due \$ |

PAYMENT:

Payment is due on or before the Student Preview. Make checks payable to Mobile Opera. If mailing the check please send to 257 Dauphin Street, Mobile, Alabama 36602.